Dedicated to the Alabama State Council on the Arts

Two Bagatelles

(for solo piano)

by

Michael Coleman
(1995)

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Performance Notes & General Information:

Bagatelle I (*Semplice e sonoro*):

- Accidentals apply only for the note they immediately precede and only to notes within the same beam unit.
- The dotted bar lines are given to help interpret phrasing.
- The una corde pedal is used throughout Bagatelle I (it is used only near the end of Bagatelle II)

Bagatelle II (*Poco marcato e staccato*):

- The una corde pedal is only used in measure 58. The rhythm in measure 58 is free and can interpreted as spatial notation (the attack rate of each note may be performed according to the approximate spacing between each note).

It is recommended that these two pieces be performed as a set, rather than individual works. Bagatelle I could be described as a short introduction or prelude to Bagatelle II.

Total duration: approximately 3'00" to 3'30"

Program Notes:

Michael Coleman's *Two Bagatelles* (1995) are written for solo piano and are dedicated to the Alabama State Council on the Arts. They were among his composition projects during his ASCA Artist Fellowship grant term of 1994-95. The two works are composed in a slow-fast tempo scheme. Bagatelle I could be described as tranquil, quiet introduction to the more rhythmically animated and dramatic Bagatelle II. The tranquil effect of Bagatelle I is hinted at near the end of Bagatelle II in the middle of some of its most climactic moments. Coleman premiered this work in September, 1995 at Pensacola Junior College, Pensacola, Florida (now known as Pensacola State College) and it has received various performances in the France, Russia, and the U.S.

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I.

Michael Coleman
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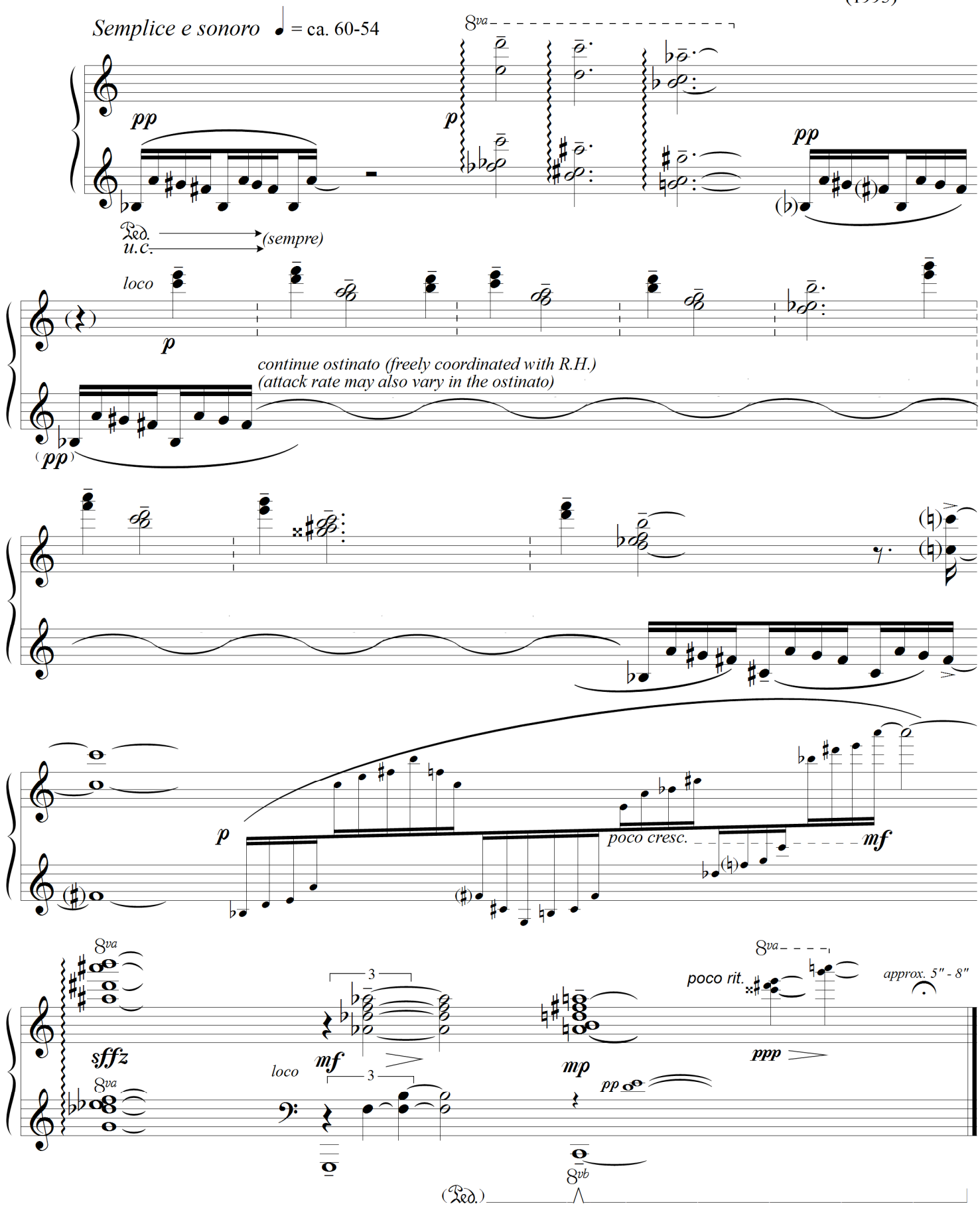

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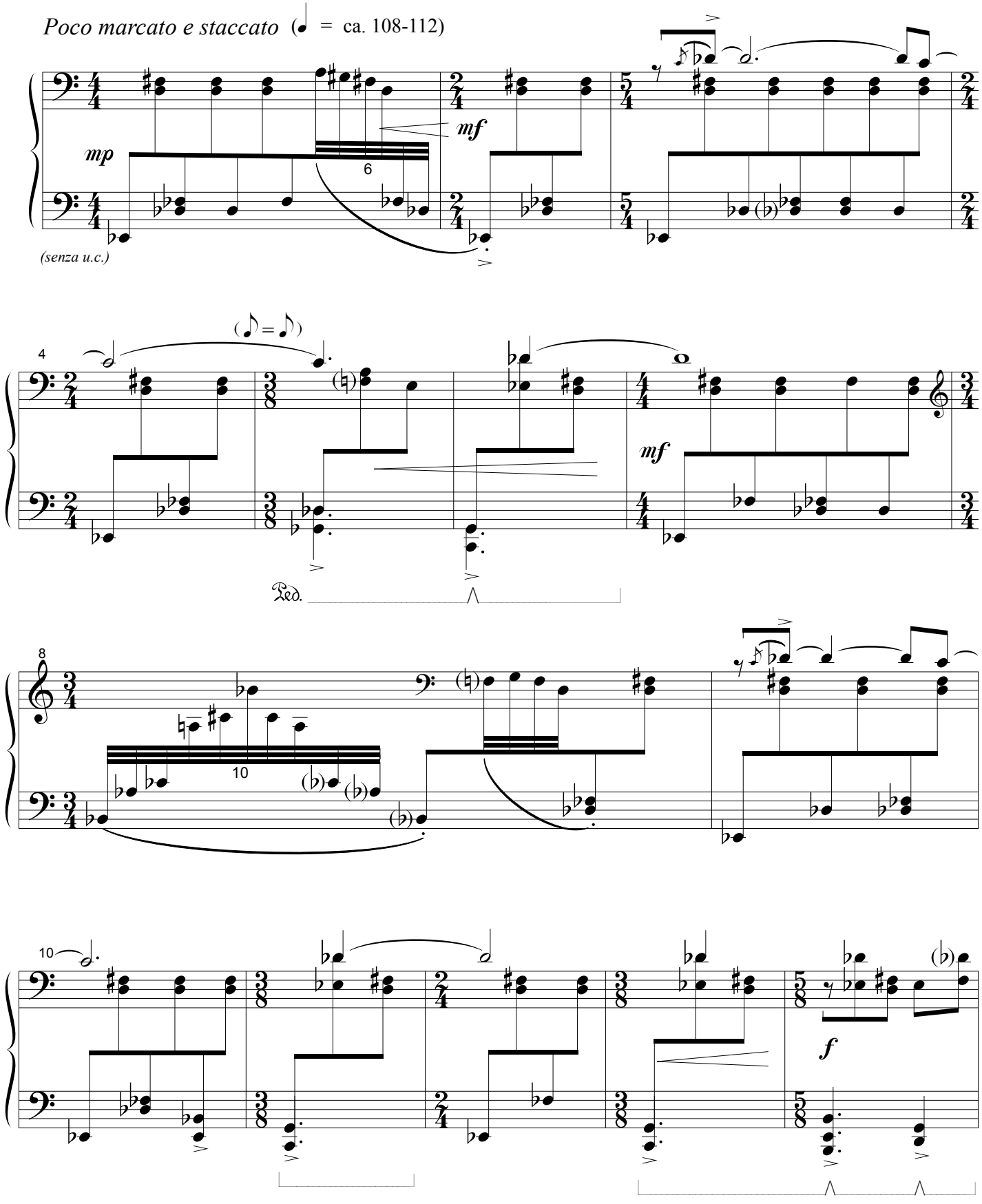
II.

(*Two Bagatelles for solo piano - Michael Coleman*)



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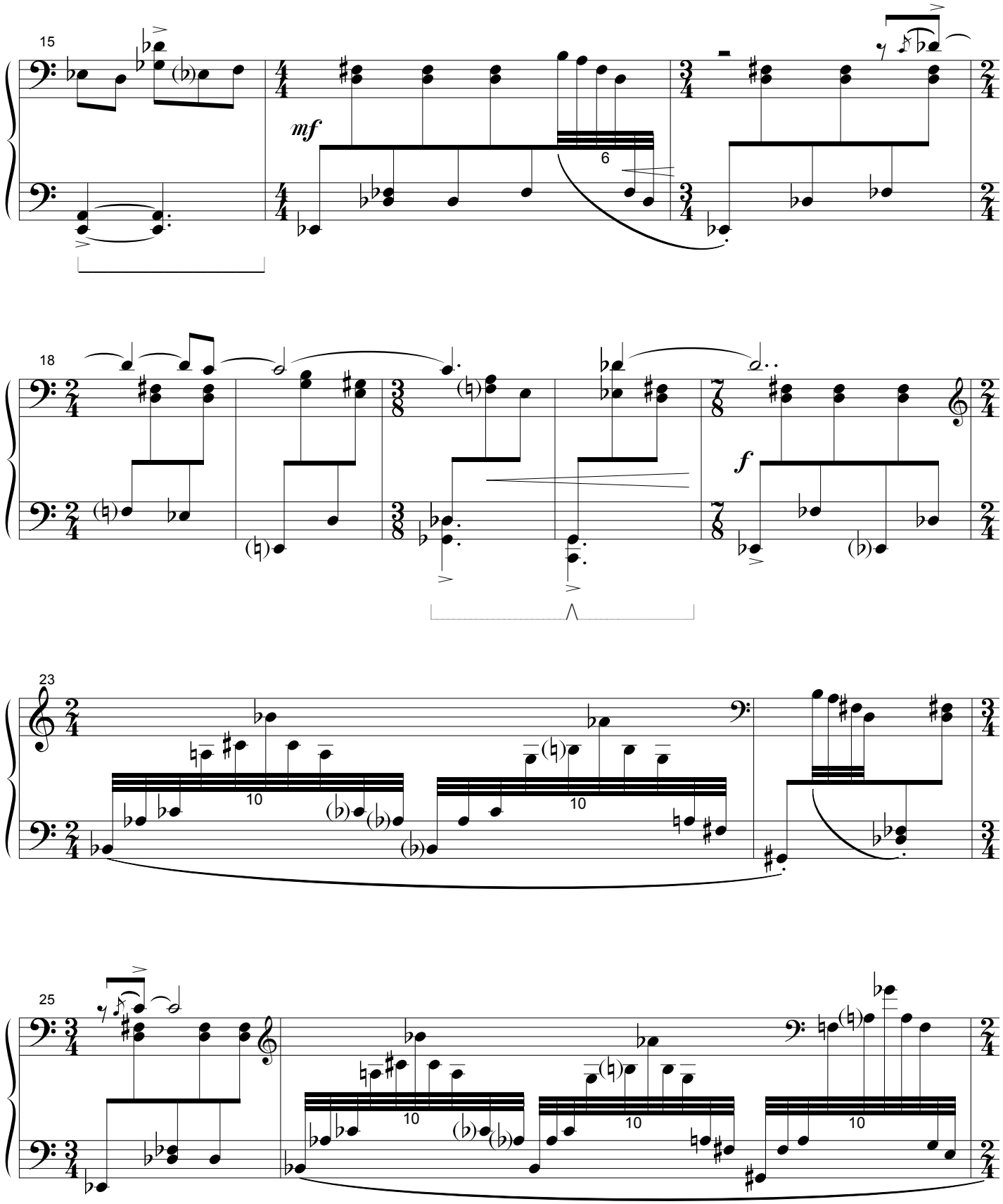
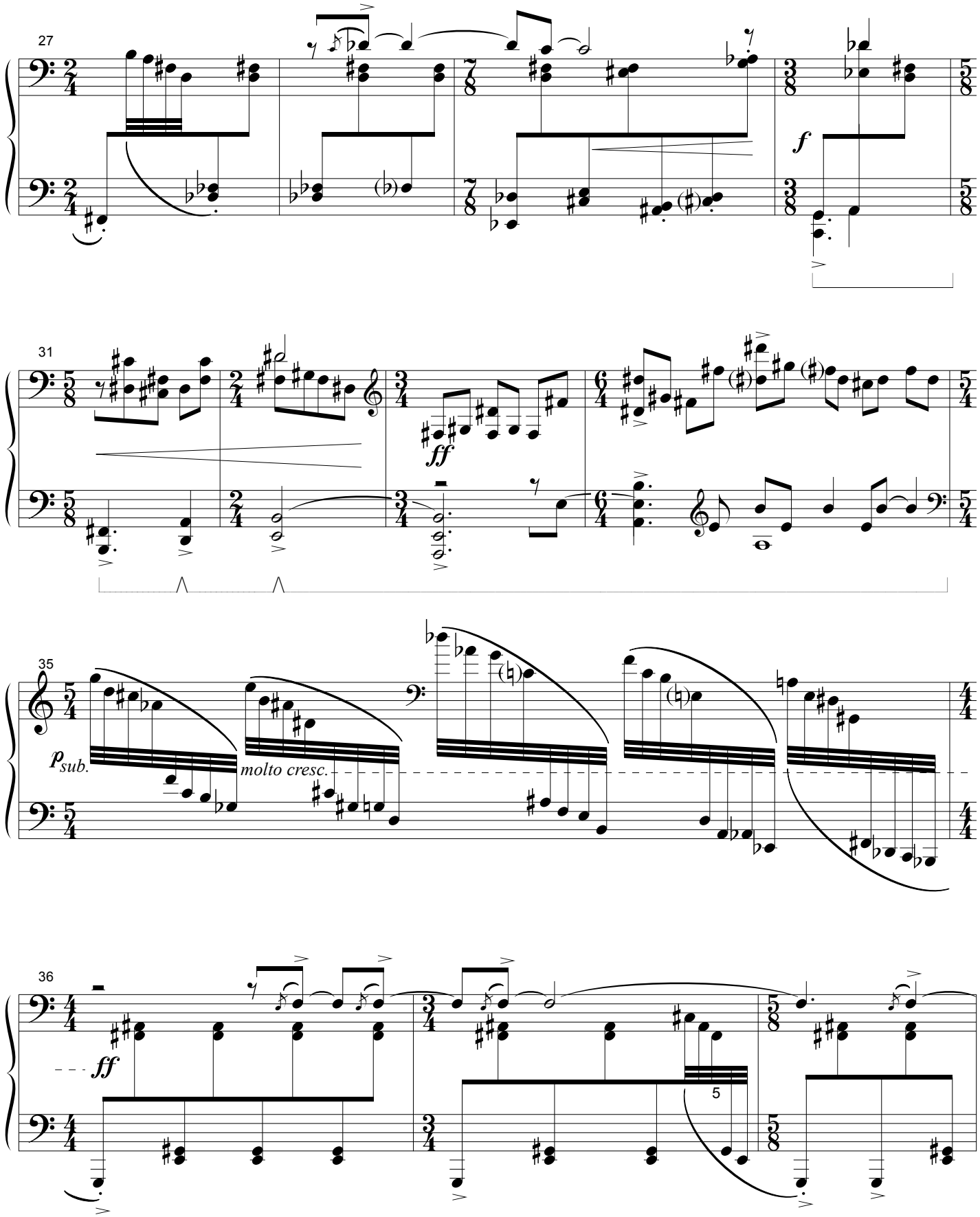
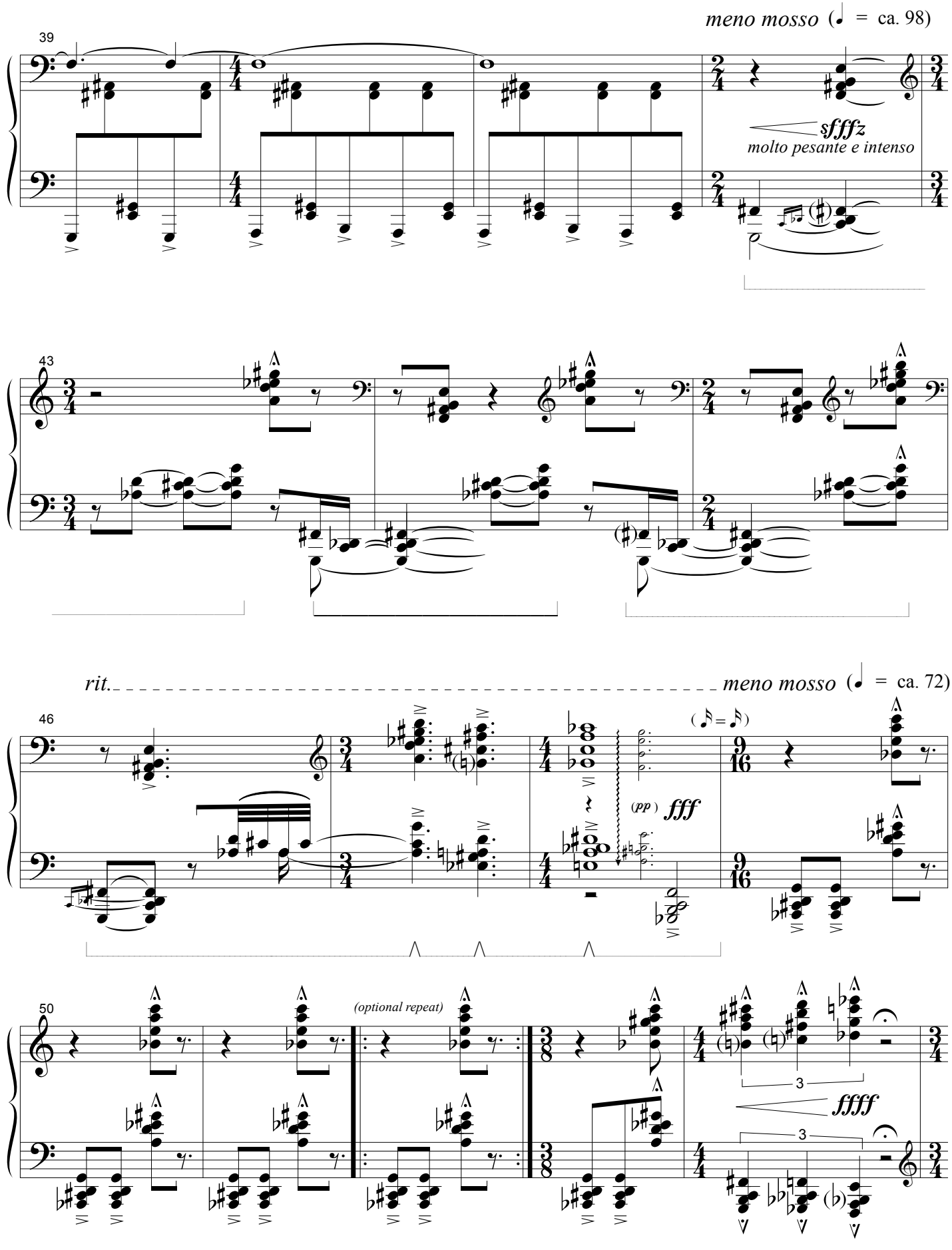
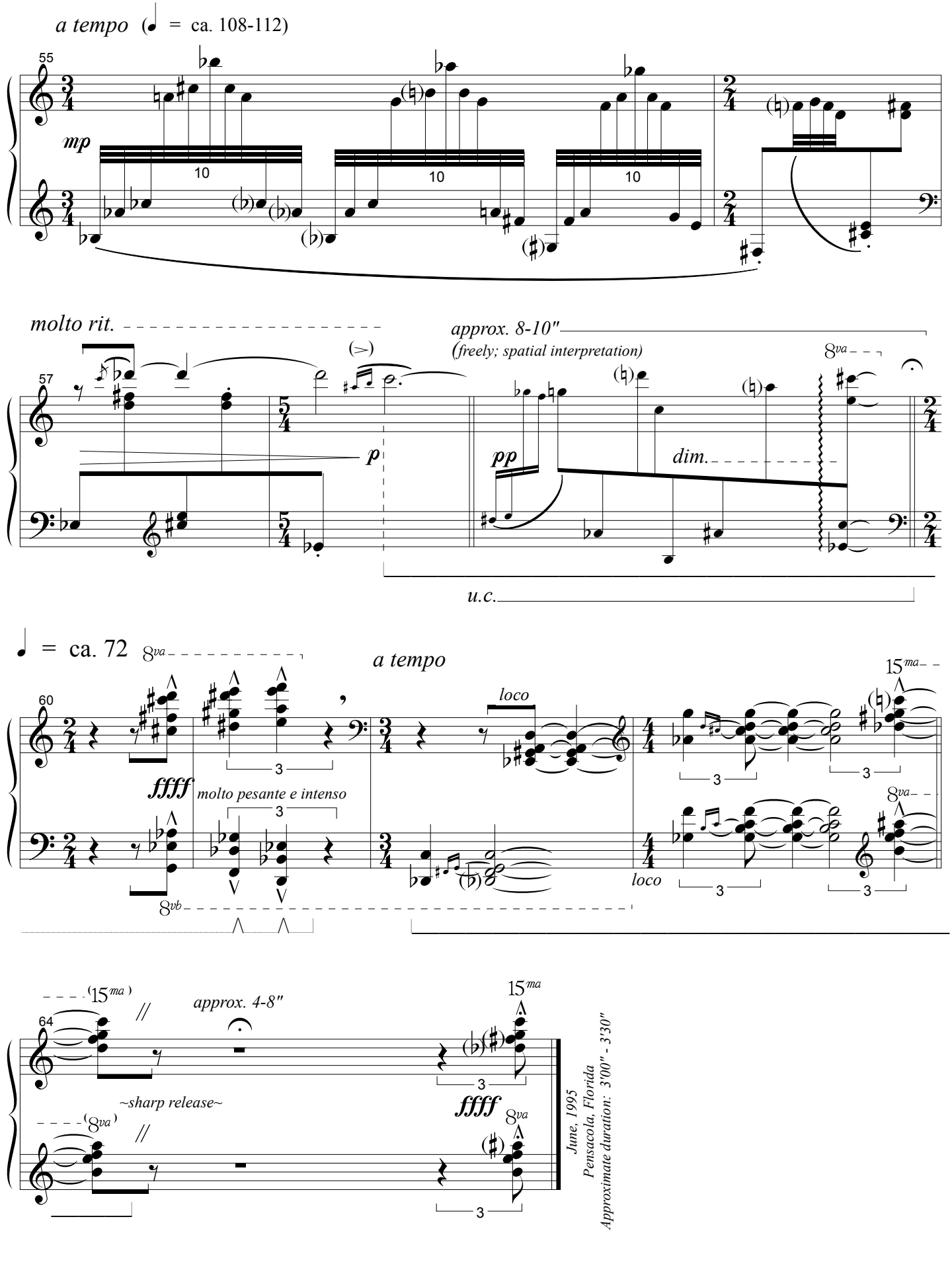

15
mf
6
18
f
23
10
10
25
10
10
10


27
f
31
ff
35
p sub.
molto cresc.
36
ff
5


meno mosso (♩ = ca. 98)
39
sffffz
molto pesante e intenso
43
rit.
meno mosso (♩ = ca. 72)
46
(pp) fff
50
(optional repeat)
3
ffff
3


a tempo (♩ = ca. 108-112)
55
mp
10
10
10
molto rit.
57
p
approx. 8-10"
(freely; spatial interpretation)
8va
pp
dim.
u.c.
♩ = ca. 72
8va
a tempo
60
loco
15ma
ffff
molto pesante e intenso
3
8vb
loco
(15ma)
64
approx. 4-8"
~sharp release~
(8va)
ffff
8va
June, 1995
Pensacola, Florida
Approximate duration: 3'00" - 3'30"